

No. 7081

CORCORAN GALLERY OF ART FILES.

WRITER.

Corcoran M. M.

Residence

Date

Jan'y 1. 1881.

Rec'd

Ack'd

Answered

SUBJECT.

Thanks to Lady Coppyist
for flowers,

Washington, January 1st 1881

The Lady copyists in the "Corcoran Gallery of Art" will please accept my acknowledgments for the floral tribute so gracefully offered on the anniversary of my nativity. — It is duly appreciated, not only as an evidence of artistic taste, but as conveying a delicate yet touching compliment.

With sincere wishes for your prosperity and happiness, individually and collectively,
I remain, truly yours,

W. W. Corcoran
3

No. 7082

CORCORAN GALLERY OF ART FILES.

WRITER.

Bell E. M.

~~Residence~~

Photographer

Date

Jan 5. 1891

Rec'd

" " "

Ack'd

Answered

SUBJECT.

Soliciting work.

✓

A. C. M. BELL,

THE

National Photographer,



463 AND 465 PENNSYLVANIA AVENUE,

WASHINGTON, D. C.

West End Branch 701 Fifteenth Street, Opposite Treasury Department.



Photographs of Public Men for Sale.
Sittings made in all kinds of Weather.
In and Out-Door Photography.
Views and Groupes taken on Short Notice.
Old Pictures Copied.
Crayons, Water Colors, Oil Paintings, etc.
Satisfaction Guaranteed.



Over.

G. M. BELL,
THE

National Photographer,



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Views and Groupes taken on Short Notice.
Old Pictures Copied.
Crayons, Water Colors, Oil Paintings, etc.
Satisfaction Guaranteed.



Over.

7082
All Orders by Mail Promptly

Attended To

Views & Out-door Work

a Specialty.

Bell Bros., Lithographers, Washington, D. C.



ARTIST
and

Photographer.

463 & 465 PENNA. AVE.



WEST END BRANCH
701 15TH ST. COR. G ST.
OPPOSITE U.S. TREASURY.

Washington, D. C. Jan. 3rd 1891

G. S. Barbarin, Esq.
Washington, D. C.

Dear Sir: -

We are the party re-
ferred to by Mr Clarence
Barber of #251 Broadway, New
York City. Who made the copies
of Richard Blaine (Ld & Wife);
and would be pleased to re-
ceive further orders.

Respectfully
C. M. Bell

701 - 15th St.

No. 7083

CORCORAN GALLERY OF ART FILES.

WRITER.

Strong Mess Mr. D.

Residence 1011 M. street

Washington D.C.

Date Jan'y 7. 1891.

Rec'd " 8 "

Ack'g'd

Answered " 8 1891

SUBJECT.

Wishes to bring a
sauce to the gallery
to have it looked at,

✓

1011 M. St. N. W.

The Corcoran Gallery of Art

JAN 8 1891

Washington, D. C.

7083

Washington

D. C.

Jan'y 7" 1891

Dr. Barbarian

Sir:

I have an Antique. I would like to dispose of. It is a Lancer that once belonged to and was used by the King of Naples. It represents a castle in Naples. And has the word Naples burned on the back. Also a crown and the date 1814. It came home through my Aunt who married the eldest son of the King. If you would like to see this Lancer I will take it to you any day at 12. o'clock, that you may designate.

Very Truly

Mrs M. D. Strong

No. 7084.

CORCORAN GALLERY OF ART FILES.

WRITER.

Rowland Walter

Residence 211 Tremont St.,
Boston Mass.

Date Jan'y 10. 1891

Rec'd

Ack'g'd

Answered

SUBJECT.

Asks names of competitors
for the Lee monument.

Addresses of sons of Clark
Monk and Mrs Dixie.

✓

JAN 12 1891

Washington, D. C.

Boston,

July 10 1891.

J. L. Barbarini, Esq.
Dear Sir:

Curator of Corcoran Art Gallery

You may, perhaps, remember that some time since I applied to ^{Mr. Nichol and to} you for some information about the Corcoran gallery collections for use in a Handbook of Public Art Galleries in the U.S., which I was then compiling. I want to say now that the book has been delayed by various circumstances, but is to be issued later, ^{before} which it will, of course, receive revision.

My object in writing now is this—For some time past we have been issuing in the above journal a series of illustrated papers upon "Equestrian Monuments," as per sample copy sent you by this mail. In due course we expect to reach the consideration of the equestrian Lee at Richmond. I learn that you had charge of the exhibition of the models at Washington several years since and I thought that possibly you might be able to supply us with a list of the competitors' names, which we very much desire and have tried several times, so far without success, to obtain by writing to the officials at Richmond, who furnish us little satisfaction. If you can kindly aid us in this

we shall be very greatly indebted.

Trusting I am not troubling
you too much, I am, Dear Sir,

Yours respectfully

Walter Rowland.

H. Can you also give me any information as to the
present whereabouts of Mrs. Vinnie Ream Hoxie,
and of the son (first name unknown to me) of the late
Clark Mills, sculptor? Both, I believe, are of
Washington?

No. 7085

CORCORAN GALLERY OF ART FILES.

WRITER.

Bavenel, Mons de C.
Residence. Enterville P.O.
S.C.

Date

Rec'd Jan'y 12. 1891

Ack'g'd

Catalogue sent
Answered Jan'y 12. 1891

SUBJECT.

Enclues 30¢ for a
catalogue

✓

7085

The Corcoran Gallery of Art

JAN 12 1891

Managers of Washington, D. C.
Corcoran Art Gallery Catalogue sent Jan 12/91

Enclosed please
find \$30.00. You will
oblige me by sending
a recent Catalogue of
the Gallery to

Mrs. H. de C. Russell
Entawville P. O.
S. C.

No. 7086

CORCORAN GALLERY OF ART FILES.

WRITER.

Geensaulus F. W.

Residence 2626 Prairie St.

Chicago Ill.

Date Jan'y. 12. 1891

Rec'd " 14 "

Ack'g'd

Answered " 15. 1891

SUBJECT.

Wishes photos made
of certain art objects
for illustrating
a book he is writing.

✓

Boston Jan. 12th 1891. 7086

Mr. F. Sinclair ^{The Corcoran} ~~Danbarin~~ ^{Gallery of Art}

JAN 14 1891

Dear Sir:

On looking through the ^{Washington, D.C.} Corcoran Art Gallery in search of subjects for the illustration of a book of mine soon to be published - namely - "A Tale of the 16th Century," I find two or three pieces which I think would suit my purpose admirably.

I now apply to you for the permission of having them photographed, with a view of their being reproduced in wood cut or etching.

The pictures were numbered + named as follows —

No. 52 - artist Carl Becker.
Sub. Pope Julius II with Raphael,
M. Angelo, Vittoria Colonna & Bro-
mante viewing the exhausted
statue of the Apollo Belvedere -

No. 7. artist Thos. Leale - sub.
The Departure.

In Case C. electrotypes - No.
4278 - Salver - No. 4279 - Spiked
shield of Francis I.

In your reply, will you
Kindly state the possibility
of permission being granted,
& the price to be paid for the
privilege, & you will greatly
oblige Yours Truly

F. W. Gumsaulles
per J. Bell.

Address - Dr F. W. Gumsaulles
2620 Prairie Ave.
Chicago Ill.

No. 7087

CORCORAN GALLERY OF ART FILES.

WRITER.

Enterprise Trade Journal.

Residence 83 West Fourth St

Cincinnati Ohio.

Date Jan'y 14. 1891

Rec'd 4 16 "

Ack'g'd

Answered " 17 "

SUBJECT.

Asks for annual report.

✓

7087

OFFICE OF

THE ENTERPRISE TRADE JOURNAL,

DEVOTED TO THE INTERESTS OF THE

MANUFACTURERS AND MERCHANTS.

CLOTHING. HATS AND CAPS. FURNISHING GOODS. DRY GOODS. BOOTS AND SHOES, &c.

No. 83 WEST FOURTH STREET.

S. E. COR. VINE STREET.

JOSEPH GLUCKSMAN, General Manager.

P. O. BOX 516.

Cincinnati, Jan. 14th., 1891

To the Hon. Secretary of the National Art Museum,

Washington,

D. C.,

The Corcoran Gallery of Art
JAN 16 1891
Washington, D. C.

Dear Sir:-

Please mail us your last annual report as we wish to publish statistics in our journal and oblige,

Yours very truly,

THE ENTERPRISE TRADE JOURNAL,

Per

Glucksmann

Dictated.

No. 7088

CORCORAN GALLERY OF ART FILES.

WRITER.

Uhl Mrs M.

Residence

Washington D. C.

Date

Rec'd Jan'y 17. 1891.

Ack'g'd

Answered Picture delivered Jan'y 17/91.

SUBJECT.

Order for the portrait of
Dr Scott.

✓

7088

The Corcoran Gallery of Art
Recd JAN 17 1891
Washington, D. C.

Dr. Barbassin

Curator

The Corcoran Gallery

Dear Sir

Please deliver to
Barer, my Husbands
portrait of Dr Scott
and oblige

Yours Res^{dly}
Mrs W. A. H.

No. 7089

CORCORAN GALLERY OF ART FILES.

WRITER.

Illustrated American

Residence Bible House, Astor Place
New York.

Date

Rec'd Jan'y 19. 1891

Ack'd

Answered " 19. 1891

SUBJECT.

✓

83
119.
The Corcoran Gallery of Art

BIBLE HOUSE, ASTOR PLACE,
NEW YORK, N. Y.

JAN 19 1891

142 DEARBORN STREET,
CHICAGO, ILL.

Washington, D. C.
THE ILLUSTRATED AMERICAN

copy sent for. Jan'y 19/91

NEW YORK, January 15, 1891.

Through the courtesy of

MR. GEORGE I. SENEY

AND THE

AMERICAN ART ASSOCIATION, MANAGERS,

THE ILLUSTRATED AMERICAN

has been enabled to reproduce upwards of thirty-eight master-works from Mr. Seney's Collection. There will be no illustrated catalogue, and no reproductions other than those to be published in THE ILLUSTRATED AMERICAN (No. 50) of Saturday January 31st. As the edition will be limited, it will be well to order copies in advance.

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MAURICE M. MINTON,
General Manager.

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- "Night," by W. A. BOUGUEREAU.
- "After the Bath," by G. BOLDINI.
- "Confidences," by FRANK D. MILLET.
- "Making a Train," by SEYMOUR J. GUY.
- "The Duel," by W. LOWITH.
- "Cat, Rabbit and Weasel," by A. G. DECAMPS.
- "Charity," by G. H. BOUGHTON.
- "The Homeward Path," by H. LEROLLE.
- "The Frightened Butcher," by E. ZAMACOIS.
- "On the River Oise," by C. F. DAUBIGNY.
- "On the Alert," by E. FROMENTIN.
- "An Interesting Book," by A. EDELFELDT.
- "Winter," by G. JACQUET.
- "Weary Wayfarers," by J. C. CAZIN.
- "Hoisting the Night Signal," by E. RENOUF.
- "Always Tell the Truth," by ERSKINE NICOL.
- "Japanese Room," by ALFRED STEVENS.
- "A Rustic Rose," by LUDWIG KNAUS.
- "In the Hayfield," by JULIEN DUPRÉ.
- "The End of the Game," by E. SALA.

70
An American Paper ^{FOR THE} American People

BEGIN THE YEAR WELL. BE AN AMERICAN.

Patronize the Handsomest Product of the
American Press.

Selected News of the World, Illustrated.

Great Articles by Great Writers.

Great Pictures by Great Painters.

A Weekly Epitome of the History of Nations.

THE ILLUSTRATED AMERICAN
FOR 1891.

THE management desire to convey thanks to the ILLUSTRATED AMERICAN's army of readers for their generous and continuous support in the endeavor to establish a great weekly news-magazine. Success has rewarded the efforts of editors and publishers.

At this time, with confidence in ourselves and our readers, we hoist the flag of journalistic independence, and lead the world in pictorial journalism. Our writers and artists are distinguished at home and abroad ; our aim is to place the fruit of their best efforts, week by week, on the library table ; our desire is to give value for value ; we seek to present our readers with a literary and artistic treasure.

We are not for political parties or political chieftains ; we champion the right and war against wrongs ; we are for honest men and honest measures, we are of the people and for the people of the United States.

The costly and dangerous experiment of establishing a weekly paper on the lines of the ILLUSTRATED AMERICAN has ended happily ; and now with confidence in ourselves, and the cheering conviction that the people are with us, we enter the year 1891 with daily growing strength, and with the assurance that in many thousand households the ILLUSTRATED AMERICAN is welcomed as an agreeable visitor and friend. What has been accomplished in the past is but a feeble indication of what will be achieved in the future.

THE ILLUSTRATED AMERICAN can only exist by the good will and co-operation of the citizens of this great nation. If the work of the Publishers meets with your approval, cause your friends to swell the fast-growing army of buyers. Make them buy it, borrow it, subscribe to it. Stimulate the news-dealers to push it, and in true American fashion "boom it."

No. 7090

CORCORAN GALLERY OF ART FILES.

WRITER.

Merritt Mrs Anna Lea

Residence 1732 N. Street

Date Jan'y 21. 1891.

Rec'd " 22 "

Ack'g'd

Answered

SUBJECT.

Signed regulations
admitting a portrait of
Miss Marion Lea,
And letter about moving
the picture.

✓

Rules for the Admission of Works of Art

TO THE

Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

January 21 1891.

J. B. Barbours

Barbours

I hereby assent to the above regulations in placing my portrait

Miss Marion Lea

on exhibition at the Corcoran Gallery of Art.

Anna Lea Merritt

1732 H Street.

7090
The Corcoran Gallery of Art
JAN 22 1891
Washington, D. C.

January 20.
1732 H Street

7090

THE COTTAGE,
TITE STREET,
CHELSEA EMBANKMENT.

London

To the director of the
Corcoran Gallery -

Sir

If you can find a good
place and good light for a
picture — a full length portrait
— narrow panel — I should be very
glad to place it in the gallery
for a couple of weeks —

My Civil Studio is too small
to show it properly and as I

am very busy & cannot take
the time to show it to visitors
here -

Here a picture of a young and
pretty American girl and was
exhibited in the Royal Academy
London in 1887 - You will
find in an early number of
Harper's Weekly a notice
of my work accompanied by
an engraving from my
picture of "Love Locked Out"
recently purchased ~~for~~ ^{out of} the

Chamberlayne Begum - found for the British
Gallery South Kensington -

If you would like to see the picture
here, kindly call ~~at~~ about 1 o'clock. It
my only moment free from sitting

Faithfully yours.

Anne Lee Martin

1732/4 St.
 THE COTTAGE,
 TITE STREET,
 CHelsea EMBANKMENT.
 Wokingham
 June 21.

Dear Sir

I do not know how to
 get my picture to you - Will
 probably address the enclosed
 note to the best person
 here to do this morning and
 my messenger shall take it on.
 I hope to get it to you today
 between 1 and 2 o'clock and
 that you will get it please
 will not quickly for just
 now a number of people
 are wishing to see it -

Truly faithfully yours

Anne Len Mearns

21 P. L. Barbours St
Cincinnati

The Corcoran Gallery.